

The Phargol-Horn

Volume 14

Dear Collectors of Krystal,

I have generously agreed to contribute to this edition of the Phargol-Horn having been provided with the necessary parchment, ink, and a box of candles, all courtesy of The Obelisk. Further economies I have since made by writing half-size, watering the ink and snuffing out my candle should I need to pause for thought. Of course, there will be those who would ridicule my humble efforts and call such dedication to frugality myzerly. Let them say what they will — their comments and jibes I value less than dust! I am certain most devotees of the wonderous krystals will be more than happy to profit from my lifetime's experience in the pursuance of thrift and will read on — preferably by the light of someone else's candle flame.

No doubt those of you with an eye for fine detail will have long since noticed that the rich cut of my clothing and quality of my accessories does not betoken one so skilled in the art of economy. Yet I find no contradiction. Good garments well cared for will long outlast any number of inferior quality wardrobes and endow the wearer with the make of wealth into the bargain. Besides, when it comes to acquiring a new outfit, I find every single grain of krystal I hand over to the tailor such a painful experience. I have no desire to endure it more often than absolutely necessary. The secret is to make what you wear last as long as possible.

My walking boots are a good illustration of this philosophy. Twenty and a quarter full season-cycles since the craftsman cobbler placed the final stitch in the sole, yet they are so well preserved it is possible to still read the mark denoting my foot size on the heel! Many is the traveller with his boots worn through in the space of a season who would doubt my claim. Yet how many of them would walk barefoot at the first sign of hard or broken ground as I have done? Chafed skin and blisters are but a temporary inconvenience and, in time, repair themselves free of any charge. Good boots do not. Follow my advice and reserve footwear for crossing over soft ground or through tall, forgiving grass.

My final piece of advice concerning valuable footwear is to guard well against theft. Notice, if you have not already done so, the interlocking straps which serve both to secure my boots comfortably and to prevent their removal should I succumb to sleep or be rendered temporarily unconscious. Never forget, property is more difficult to acquire than to lose!

My next invaluable nugget of information concerns an almost failsafe way to possess any item of new (and invariably overpriced) machinery which takes your fancy.

First select a supplier who agrees to provide the item of your choice on approval. Remove some insignificant piece of the machine (not at all difficult if you send for one of Rueggan's inventions)

then return it to the supplier (Dragon Express at his expense) claiming it to be faulty. When the replacement arrives, simply repeat the process, this time choosing a slightly larger component. Do this enough times and there are three possible outcomes, any of which will be of benefit to you. The first (and best) is that the supplier will become so confused by all the paperwork your returns have generated he will forget to send you the bill. The second is that you'll collect enough parts to assemble the machine yourself. The third will find the irate supplier refusing to ever supply you with anything ever gain. If this last situation occurs, do not despair. Simply discover the names of his other customers and offer them a cut-rate spare parts service.

You think this dishonest?

That is a mistake. My flood of orders for new technology keeps many hands fully employed in the repair, return and refusal of my requests, restricts the opportunity for trolles to acquire machinery which they are mentally incapable of operating in a safe manner and, most importantly, reduces the possibility of anyone else having something I haven't!

I have deliberately kept mention of my krystal collecting exploits until the latter half of this letter as, I freely admit, the thought of the shining stones is enough to undermine my usually steadfast resolve, and I feared I might use all the parchment I obtained from The Obelisk writing about nothing else.

The most frequent complaint against me is one of hoarding up krystals which could and should be put to better use. This is usually said by an incompetent spellcaster who has just wasted half a dozen precious orbs attempting some really worthwhile trick, such as changing the colour of the grass to match his sandals! Their love of krystal is rooted in a desire for power. Mine is simply the love of one who can truly appreciate faultless beauty for its own sake, and for that I make no excuses.

I have heard it said that I can actually seek out hidden krystals by smell. Whilst not exactly true, I admit that I seem to possess an almost instinctive ability to know just where to look. I once came upon a traveller bemoaning his bad fortune at having lost three premium krystals through holes in his pockets somewhere in the midst of a veritable forest of stabnettles. Within the time it took for him to recount his tale of woe to a group of other travellers who had recently arrived at the same junction in the path, I had found all three. I returned one and kept two by way of commission. A fair exchange, don't you think? Besides, as I have mentioned previously, it illustrates the wisdom of buying better quality garments. I have never lost so much as a crumb from the pockets of my expensively tailored breeches. Mind you, the pockets are exceedingly deep and triple lined, just in case...

Editor's Note:

Before anyone writes in to complain that we should not be publishing the words of such an uncharitable soul, let me say that Krystonians respect the opinions of others even if they do not necessarily accord with their own. Suffice it to say, when I received this letter the script was so small I had to borrow Kephren's reading lenses in order to decipher it. The author had also saved ink by leaving it completely unpunctuated and had not even added his name at the end. I have included punctuation because it makes reading so much easier. I have not included the author's name because most of our readers would have guessed his identity before the end of the first paragraph!

CREATIVE DISPLAYS

We would like to share with you some of the creative ways that our collectors have sent in pictures displaying their Krystonia Collections. There are many different ways that you can display your collection. Pictured below are some ideas, which you may already be using. Jo and Brad Hamma decided that they would like Dubious Alliance displayed as the centerpiece for their wedding cake. Lilibeth Hopkins took a picture of each character of her collection and put it in a photo album, with the certificate displayed beside the picture. Then she labeled each picture. Some other ideas are to use a large aquarium to display your pieces, then you can use small colored stones, or certain lighting, whatever your creative mind suggests. Whichever way you choose to display your collection, it represents a special feeling of what the World of Krystonia means to you.



SPECIAL FIND

Proud collectors Staci Schmidt and Brad Herrold sent us a picture of their "rare find," Hottlepottle. Staci and Brad are avid collectors of Krystonia when one day they stumbled upon the character Hottlepottle. When examining the piece closely they discovered that Hotpot's belt of utensils was missing a fork. Was this a rare find? To Staci and Brad it was indeed! In the World of Krystonia anything is possible. They seemed to think it was either Haaph playing another joke, or Zygmund borrowing the fork. Whatever the case, keep your eyes open, for you may be surprised one day to realize that you too have a "special find" in your collection!?

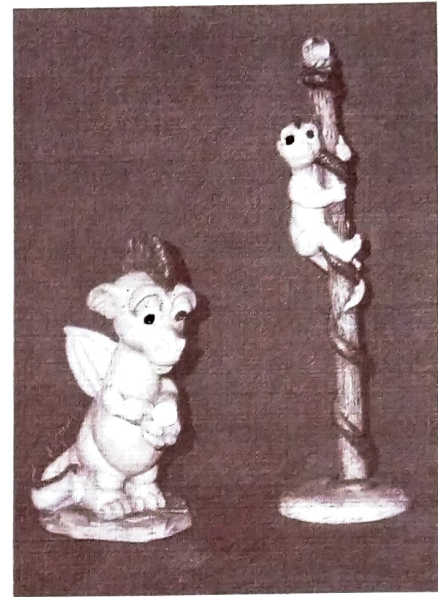


#3501 Hottlepottle

CLUB REVIEW

We realize that many of you know all this but with so many new members it's time for review. The Krystonia Collectors Club will begin its fifth year February 1, 1994, ending on January 31, 1995. You receive one year's membership benefits from the date we receive your application. You will receive a free gift and one redemption certificate per year. Dues are paid annually. You will also receive newsletters quarterly, a passport card, and special mailings of certain Krystonia Event happenings in your area. When you receive your Krystonia Kit, (which usually takes between 6-8 weeks) you will want to take your members only certificate to your favorite dealer for them to order for you, your members only piece. Remember also, you must renew your membership for the 4th year by January 31, 1994, and you must redeem your Spreading His Wings certificates by May 30, 1994, for these pieces will retire and will no longer be available after these dates.

We hope this will answer any questions you may have regarding your club membership. If you have further questions please feel free to drop us a note!



#504 Spreading His Wings
& Free Gift — Sneaking A Peak



#4901 Haaph

FROM THE FACTORY

Everybody loves a good practical joke, but Haaph may have gone too far! Using a few most creative Krystals, Haaph appeared at the factory very early one morning. Saying the Charm Words: Factory here – Factory there – Factory gone – I know not where. And the factory disappeared. What a grand joke this was, Haaph thought, and he slid into the bushes to watch the reaction as the workers came into view. It must have been quite humorous. Humorous until the workers' disbelief turned to worry. What were they going to do, how would they work, and was this the end of Krystonia figurines? Even Haaph realized this was time to end the joke. Everyone realized

what was going on when Haaph emerged from the bushes. They enjoyed a good laugh, but at last it was time to end it and get on with work. It was time for Haaph to make the factory reappear. He took out his crystal and used the Charm Words: Factory here – Factory there – Joke is over – Factory reappear. Nothing happened. He repeated it again. Nothing happened. Again he repeated it and nothing happened. Everyone began to crowd around Haaph. Haaph's usual jolliness turned to concern, and so did everyone else's. With one last gasp, Haaph cast a new spell: Factory here – Factory there – Factory come back! or they will skin me bare. To everyone's relief the factory reappeared. As the workers disappeared into the factory a certain calmness covered the area and a certain wizard knew that a practical joke wasn't always funny.

KRYSTONIA JEOPARDY

Here we go again. Your emcee is Kephren the recorder. The rules are simple. Answer each question correctly and send your answers on a post card to: Krystonia Collectors, Jeopardy, 110 E. Ellsworth, Ann Arbor, MI 48108.

All entries received by 1/15/94 will be entered into a drawing and dropped in Myzer's barrel. We will then draw one lucky entrant from the barrel to win an autographed Escublar figurine. We know this will test even the most hardy of collectors, but we know you're up to the task. So may the best dragon or troll or wizard or whatever win.

(P.S. The answers can be found in the Chronicles of Krystonia, Krystonian Adventures and Krystonia III.)



#2702 Kephren

1. What creatures like to hide under Rueggan's coat?
2. Who did Shigger lead to the Barren Steppes?
3. What are Snow-Sprites commonly known as?
4. Who was Valdar's son?
5. What are Krystonia's two moons names?
6. Who is the Obelisk Librarian?
7. Who did Tulan refer to as Pigmen?
8. What is Rueggan's full name?
9. How did Stoope offer to solve Grunch's toothache?
10. Who is Pooter's most feared enemy?
11. What is the meaning of Gron Hayha?
12. What is the name of Spyke's band?
13. What race was Barlow the path finder from?
14. Poodahs are distantly related to who?
15. Who is the King of the Hydro-Glyphs?
16. Who was the Leader of the Emperor dragons?
17. What troll made the poodahs' heads pay a poor price?
18. Who was the winner of the Great Cook Off?
19. Who yells "Pooooooterrr?"
20. Who gave N'Grall a hotfoot, thanks to Pultzr?
21. Who was passed off as Kephren's nephew?
22. What was the mystery Zanzibar was determined to solve?
23. What was Klips Snoofer's name?
24. Where does Moplos live?

BUY, SELL, TRADE

We have received the following requests from our Collector's Club members. The Krystonia Collector's Club will play no part except as a listing agent. Good luck in your dealings and we advise you to exercise proper safeguards to make sure all parties are happy. We will only list members that request to be listed.

BUY:

#501, PULTZR

#502, DRAGON'S PLAY

#701, KRYSTONIA SIGN

KEY

G. Caporlett

3448 Oak Rd.

Stow, OH 44224

Tel: 216-688-5183

#1071, OWHEY

Jim Zumstein

2247 Shetland Rd.

Livermore, CA 94550

Tel: 510-443-7794

#1301, LG. WODEMA (2 CRYSTALS)

Scott Largent

2656 Jensen Ave.

Sanger, CA 93657



#1091 Sm. N'Borg

SELL:

KEY

Brian Horton

451 Aztec Dr.

Oshawa, Ontario

L1J 757

#501, PULTZR

#502, DRAGON'S PLAY

#1152, SHEPF

#1701, RUEGGAN

#1012, GRAFFYN/GRUNCH

Linda Brown

Tel: 313-634-1933

#1012, GRAFFYN/GRUNCH

#1091, S. N'BORG

#1701, LG. RUEGGAN

#1601, LG. TURFEN

Lori Stevens

Tel: 909-278-8609

#3001, KRAK N'BORG

#1103, STOOPE

#1091, N'BORG

Linda C. Bohm

Tel: 305-923-8325



#1071 Owhey & #501 Pultzr